

MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS

Moderately fast

C#m

B

A

B

C#m

B

A

B

E

B/F#

Ev - 'ry night in my dreams

A/E

E

B

E

see you, I feel you, that is how I

B/F# **A**

know you go on.

E **B/F#** **A/E**

Fur - u - cross the dis - tance and spec - es be -

E **B** **E** **B/F#**

tween us you have come to show you go

A **G#m** **C#m**

on. Near.

B **A** **B**

far, where - ev - er you are, I be -

C#m **B** **A**

lieve that the heart does go on.

G#m **F#m** **C#m** **B**

Once more, you

A **B** **C#m**

o - pen the door — and you're here in my

B **A** **B**

far, what - ev - er you are, I be -

C#m **B** **A**

lieve that the heart does go on.

G#m **F#m** **C#m** **B**

Once more, you

A **B** **C#m**

o - pen the door and you're here in my

B A B

heart, and my heart will go on and

E B/F#

on. Love can touch us one time and

A/E E B E

last for a life time, and nev - er

B/F# A

let go till we're gone.

E B/F# A/E

Love was when I loved you, one true time I

E B E B/F#

hold to. In my life we'll al - ways go

A G#m C#m

on. Near,

B A B

far, wher - ev - er you are, I be -

C#m **B** **A**

lieve that the heart does go on.

G#m **F#m** **C#m** **B**

Once more, you

A **B** **C#m**

o - pen the door — and you're here in my

B **A** **B**

heart, and my heart will go on and

know that my heart go on.

Fm Eb Db

We'll stay for - ev -

Cm Bbm Fm Eb

er this way. You are safe in my

Db Eb Fm

heart, sad my heart will go on and

Eb Db Eb

Chorus

C4m **B** **A**

on

B **C4m** **B**

A **G#5** **F#5** **Slightly slower**
Fm

You're

roll.

E♭ **D♭** **E♭**

here. there's noth ing I fear, and I

This page of musical notation is for guitar, featuring four systems of three staves each. The notation includes chords, melodic lines, and a bass line. Chord symbols **Fm**, **E♭**, and **D♭** are placed above the first staff of each system. The music is in a key with two flats and 3/4 time.

System 1: The first staff has chords **Fm**, **E♭**, and **D♭**. The second staff begins with the instruction "on." and features a melodic line with a long slur. The third staff contains a continuous eighth-note bass line.

System 2: The first staff has chords **Fm** and **E♭**. The second staff features a melodic line with a slur and a fermata. The third staff continues the eighth-note bass line.

System 3: The first staff has chords **D♭** and **Fm**. The second staff features a melodic line with a slur and a fermata. The third staff continues the eighth-note bass line.

System 4: The first staff has chords **E♭** and **D♭**. The second staff features a melodic line with a slur and a fermata. The third staff continues the eighth-note bass line.

Ab

Chords and dynamics in the piano part:

- System 1: Ab (above staff), Eb/Bb (below staff), D6/Ab (below staff), Abmaj7 (below staff)
- System 2: Ab (below staff), Eb/Bb (below staff), D6/Ab (below staff)
- System 3: Ab (below staff)

Vocal part lyrics and dynamics:

- System 1: Oh. *pp*
- System 2: *pp*
- System 3: *pp*
- System 4: *p*
- System 5: *rit.*, *f*, *cresc.*